

PRAISE FOR J.K. ROWLING'S

# HARRY POTTER

AND THE HALF-BLOOD PRINCE



“The suspense generated by these books . . . stems, as well, from Ms. Rowling’s dexterity in creating a character-driven tale, a story in which a person’s choices determine the map of his or her life — a story that creates a hunger to know more about these people who have become so palpably real. . . . Indeed, the achievement of the Potter books is the same as that of the great classics of children’s literature, from the Oz novels to *The Lord of the Rings*: the creation of a richly imagined and utterly singular world, as detailed, as improbable and as mortal as our own.”

— *The New York Times*

“With each book she has revealed progressively more of her brilliantly clever parallel world, from the first and comparatively simple volumes for and about younger children through the darker and more detailed later books. It is only as we proceed — and ideas seemingly thrown casually into the mix ripen into great significance — that it becomes clear that it’s a world she has seen in its fantastic complexity all along. We enthusiasts, we happy millions, can only marvel at her skill at sustaining innumerable narrative skeins and wrapping them ever more tightly together — in the process keeping us . . . rapt.”

— *The Wall Street Journal*

“From the very first lines of this long, immensely intricate and accomplished young adult novel, J.K. Rowling’s skill for combining fantasy, humor, soap opera, and even politics pushes full throttle.”

— *Newsday*

“A powerful, unforgettable setup for the finale.”

— *The Associated Press*

★ “If Harry grew up in the last book, here he becomes a man, learning the true impact of the last book’s prophecy, and the importance of love as the antidote to fear.”

— *Publishers Weekly*, starred review